

Rapha.

PERFORMANCE ROADWEAR

PRESS RELEASE

Viva la Vuelta!

Rapha Launches Second Album Inspired by the Vuelta a España

Following on from the successful Giro album, The Vuelta is Rapha's second in a series of musical soundtracks inspired by the world's greatest road races. Coinciding with the 75th anniversary of the Spanish grand tour, the album delivers a range of music accompanied by spoken segments celebrating the heroes and history of the Vuelta a España.



From swinging Latin beats and dramatic guitar licks to flamenco, funk, disco and beyond, the music represents the heat and high tempo of bike racing and has a distinctly Spanish sound. This eclectic mix has an incredible amount of energy and will not only inspire you to ride but perhaps even dance. There are also traditional and cinematic compositions that capture the mood of the big race.

The voice over extracts are taken from the book *Viva La Vuelta!* written by Lucy Fallon and Adrian Bell and published by Mousehold Press. They complement the music with snapshots of some of the main Vuelta protagonists from the last 75 years including Federico Bahamontes, Pedro Delgado and Alberto Contador.

The CD comes in a deluxe case featuring archive Vuelta photography and rider snapshots. It is available to buy from www.rapha.cc and costs £12.

-Ends -

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Rapha website: www.rapha.cc

Rapha press area: www.rapha.cc/press-area

About Rapha

Rapha creates the finest cycling clothing and accessories in the world. Designed without compromise for the most discerning rider, Rapha products blend style with optimum performance. A passion for road racing means Rapha is more than just a product company. It is an online emporium of performance roadwear, accessories, publications and events, all celebrating the glory and suffering of road riding.



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The Vuelta Main Track Listing

1. Asturias (Leyenada) - a famous Spanish piano solo gives the record a grand opening
2. Eres Tú – Dúo Dinámico – One of the most famous Spanish music groups of all time, DD were generally regarded as being the main precursors of pop music in Spain. They also starred in four films and their popularity among Spanish music fans was comparable, if not superior, to the one achieved by The Beatles. Eres Tu was recorded in in 1963 the era of Rick Van Looy, Perez Frances and Jacques Anquetil
3. El Porompompero - Manolo Escobar – A rousing Spanish classic from the actor / singer, Manolo Escobar. Released in the late 60's and filled with energy El Porompompero is still a classic heard regularly in Spain today. The track conjures images of a speeding black and white monochrome peloton attacking the first climbs of a 1960's Vuelta stage.
4. Dos Cruces – Antonio Molina – Some great drums and slick production make this track sound very contemporary. The track has a super cool 60's cinematic feel. Molina had a high, brilliant voice, which he perhaps abused until he lost it prematurely.
5. Santeria - Los Chicharrons - Spanish influenced dance music made by a man from Denmark and one from Puerto Rico. Los Chicharrons fuse Latin rhythm with Spanish and many other world influences giving a lush cosmopolitan sound which reflects the international nature of the race.
6. Bailando - Alaska & Los Pegamoides – This is a great piece of rediscovered 80's Spanish disco. Bailando means to dance and this reflects the celebratory mood of the nation as the Socialist Party came to power and Pedro Delgado became a symbol of Spanish cycling's new found optimism in the 80's.
7. La Mandanga- El Fary – Another rediscovered track from the 70's and a Spanish flamenco disco gem from El Fary. José Luis Cantero Rada, also known as El Fary, is a cult figure in Spain whose voice and hard work endeared him to the people of Spain in much the same way Jose Manuel Fuentes did in the same era.
8. Bonito - Jarabe De Palo – A lush slice of contemporary Spanish pop that conjures up the warm September sun and the rolling countryside of Andalucía where the Band are from.
9. Meneito Magistral (Bacalao al Pil-Pil) – Makala – Musician Mikel Unzurrunzaga Schmitz, also known as Makala, is a proud Basque musician. He fuses many types of world music from afrobeat, funk, soul, reggae, ska, hip-hop, boogaloo, rocksteady and jazz. This track is included as tribute to the great Basque riders of the Vuelta's history and indeed the part they have played in all the grand tours.
10. Boogalow – The Gigoletto Brass Band – The GBB is a band of musical brothers from the main musical hubs of Spain: the brass section of Barcelona rumbatron band Muchachito Bombo Infierno, Madrid-based jazz-funkers, Speak Low, and other players of the Madrid funk scene. The GBB provide a great live feel in their music and you can imagine the city centers on the route of the Vuelta drenched in carnival type sounds such as these. Spanish Urban Funk at its best!
11. Don't Give Up - We Are Standard – We Are Standard deliver the mantra for any racing cyclist to live by, especially on a Grand Tour. One of Spain's most successful indie dance acts they recently won MTV Spain's best band award and are currently on a tour of their homeland.
12. El Aleph – Radio Zumbido - A stirring crescendo of energetic Latin rhythms from the Guatemalan based Radio Zumbido. This track is all about the 1km banner and the race for the line.
13. Everyone's a Winner - União Black – A brand new cover version of Hot Chocolates Disco Soul Anthem! From the newly formed União Black who were one of the principle bands of the Black Rio Movement in Brazil in the 1970s. Truly a super group, they stormed stages and even stadiums in the late '70s. They were 13 members strong with a style that evoked James Brown, Ohio Players and Mandrill and they have recently been featured on Strut Records' successful Black Rio compilation. Their original 1977 Polydor album is a highly sought-after (and expensive) collector's item.
14. Eye in The Sky / 75 Years – Ramon Santana / Morten Hansen